

TUBER TIMES

Volume 3, Issue 2
December 2012

BUTTERFLIES

We ordered two butterfly kits to compare providers. One came from Carolina Scientific and the other from Insect Lore. The success rate from both was excellent for the price.

Such small caterpillars quickly grew into larger caterpillars. Then they hung upside down in their container and attached to the top of the lid. Soon the chrysalis formed. These chrysalis had bronze and gold tones which made them look like little wriggling minerals at times.

The transfer to their netted release chambers was a bit tricky. The chrysalis had to be carefully moved so they

would not fall to the bottom of the container.

To make sure this project was a success we placed a screen door on our project room. Cats may observe but not enter. The felines of our house are avid insect hunters and they wished to attack the caterpillars. When the chrysalis broke open and the butterflies started to emerge and flutter, cats lined up at the screen door to see if they had a chance at a capture.

As the kits arrived at different times, we started with the one from Carolina first and Insect Lore second. Due to cooler temperatures, the first kit took longer to metamorphose. When the sec-



Butterfly from the second kit.

ond kit arrived it was much warmer and the development time took one third as much time to complete.

Our butterflies were released. Currently, we do not have enough room to have a consistent program. When we have a museum space we will look into this possibility.

SALT WATER CAR

As a second project, we built a small car that runs on salt water. We followed the instructions in the kit step by step.

As with models, there were small pieces that had to be kept safe. The main body is

made of plastic. We "pressed out" other pieces and carefully filed the rough spots off of them. This made a snug fit as we assembled them and also made sure there were not any sharp plastic edges to contend with on the final piece.

Currently, we have not had the opportunity to film the care in action. We will have to wait until spring or early summer when the weather is more dry. This project like our other projects are available for viewing where we store our videos online.

Inside this issue:

Puppet Pavilion	2
Board Meeting 2012	2
Imagination Flexation	2
Social Media	3
Spudnuts	3
Projects 2013	3
Spokes Spud Corner	4

Special points of interest:

- Butterfly Project
- Salt Water Car Project
- Spudnuts
- Projects 2013

PUPPET PAVILION

This is a specialty that will be part of the museum's enhancement programs. Currently, we are working to acquire puppets of several types to help with this project.

The concept is to have a working stage for performances and program dates to help youth put together plays. These may involve live actors or puppets as the case may be. We wish to have young people start from the beginning and create their own plays from start to finish. Writing, development, stage creation, prop creation and acting will all be included in this project.

We feel that it is good for the community to have such options for youth of all ages. To see how an idea evolves from start to finish and the processes that are included will help visual, tactile and oral learners to work together and

share a vital experience. Sports are not the only endeavor that has teamwork as an important component.

If all goes as planned, these stage productions may turn into video projects which involve other creative teamwork aspects. The planning stages have just



A few finger puppets as a start of the project.

started so please watch for further updates for this special opportunity.

Also, any adults who have experience in this field are invited to share ideas and be actively involved when we have our museum building and stage. Adult guidance and sharing of knowledge is important for our projects. This is a community project and not the dream of a few select individuals.

At this time we have some finger puppets, a few hand puppets and marionettes. As we are able, more will be added to our collections for use in the Puppet Pavilion.

BOARD MEETING AUGUST 2012

Every year we are required to have a Board Meeting for the museum. This is a legal requirement with business expectations. For this meeting, we did our planning session for the development in stages for the museum.

This step by step process is time consuming but necessary to keep our goals in order. So here is a list of goals to make sure we complete them in order.

1. 501c 3 status to have tax deductible donations to the museum.

We currently have our state requirements for a non-profit group.

2. Building plans

3. Stages of exhibit development

4. Plans for exterior projects and important projects for the outdoors

5. Plans for the memorial to J.J.

6. Project planning for 2013

7. Looking for land for the museum that will meet our requirements and building laws of our area.

8. Technology and Resource Library Development

These are not in the exact order as we have them in our meeting but we thought we would share.

IMAGINATION FLEXATION EXHIBIT

Another part of our interactive exhibit planning includes "Imagination Flexation". The idea is to allow use of the imagination to develop healthy minds with activities and play time ideas.

Again, a little at a time we are obtaining from sources around our community items for display and play to encourage activities using the mind and not a pre-planned "arcade" format. It is important for mental stimulation to come from

within a child's mind and not a situation of play provided to them. Removing the scripting and allowing a child to create their own "game play" and interaction with others is key to proper development and will create healthy minds and bodies.

When you were growing up did you pretend to be a doctor, pirate, chef or another role that you thought was fun?

That is what this exhibit will explore.



Merchant ship on the high seas of the tabletop.

SOCIAL MEDIA EXPANSION

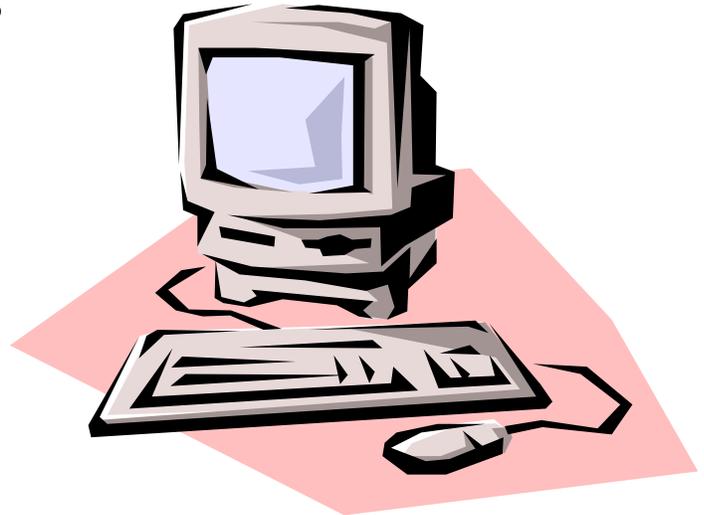
As we continue to grow piece by piece and bit by bit, we are continuing to explore "social media" that is free. Our little museum receives marketing options that are very expensive and put our budget in the hands of others to promote our goals. These options are expensive and take away from our development plans. Currently, we have a website that has an expense of maintaining the domain and business e-mail.

For free we are able to use MySpace, facebook, twitter and Youtube. We are using these options to share and keep expense to a minimum. All accounts are linked together for ease of access and ease for us on the museum staff to update.

We have acquired a phone that will

help us with up to date posts and information for those who tune in to our projects. In the future, we may even have a lap top to assist.

We have created play lists at Youtube for those who are interested may subscribe and keep current.



Internet promotion and involvement is key to our success.

SPUDNUTS

On the very early morning of November 10th, we started our journey to a very special bakery. Spudnuts in Richland, WA makes wonderful items using potato flour.

We arrived around 3 AM PST to view the rolling and creating of the spudnuts prior to their doors opening at 4 AM. The smell of these delights was wonderful and the staff were a delight. There are not any doughnuts in this shop, only spudnuts.

We had a taste of their creations and

brought a dozen home. Items made with potato flour have a fluffier feel in the mouth as you consume them. Potato flour is very good for the body and is great as a bread, spudnut, spudmuffin, or brownie if you acquire a recipe.

Once you try this wheat flour alternative, you will be pleasantly surprised.

We had a taste of their creations and brought a dozen home.

Of course, we are biased when it comes to potato consumption. This healthy dietary option is very important. If you wish, go ahead and look at the dietary chart for a

simple potato and see that if properly prepared a potato is a wealth of vitamins and minerals.

PROJECTS FOR 2013

Yes, we have projects for 2013 planned. We have purchased Pop Bottle Science and will be purchasing Potato Bag Science as well. These kits have several projects to do and we will be able to rate them and spread them out for more fun and enjoyment.

The crystal growing project is in progress. We need more items to complete the project and a stable temperature as

well.

The aquarium projects are ongoing and will have updates as time permits. Our guppy breeding program is doing well.

There are several options for our live programs for spring and summer. As we do not have a tem-

perature controlled project room, we will base those choices on the outside environment this spring and summer. When we have our location built, it will be easier to make these decisions and have a broader scope of projects large and small.



Salt Water Car 2012

SPECTACULAR SPUD MUSEUM, INC.

PO Box 3920
Coeur d' Alene, ID 83816-3920

www.spectacularspudmuseum.com

Phone: 208-699-3408

Email: admin@spectacularspudmuseum.com

We are a non-profit organization dedicated to education to assist schools regardless of the fact that there is a continuation of limited resources that schools have.

A child's education is not small potatoes.

Spectacular Spud Museum



www.spectacularspudmuseum.com

SPOKES SPUD CORNER

I have traveled many places this year. On facebook, I have created a map showing when and where I have been.

Currently, we are updating our travel map and hope to have it on display soon. Eventually, I will be able to say that I have sprouted fondness in every state in the United States.

More custom spuds will be included in my journeys as well. It is an exciting time as I have the ability to become a better P.R. Spud and interact with the public more often along with the other spuds on tour.

Our field trips for 2013 have not been planned as of yet. We are making sure we have our Tax Exempt status complete first as part of the budget. This is so key for the museum that I will sit and fidget in my office for right now until that is complete.

I did have the pleasure of assisting with a fundraiser I was invited to this year and hope to be invited to others as well

that are not associated directly with or project.

We must also give a thanks to Ms. Wilson's 5th grade class for the wonderful artwork and thank you notes. It was a treasure to find those in our Museum Mailbox.

The Spectacular Spud Museum, Inc. wishes you all the best when you are now 6th graders.

For the year 2013 we will be focusing on MEASUREMENT.



A visit to the Spudnut shop.